



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Danko Dujmović, Ph.D.	
Name of the course	Romanesque Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	45+0+30

1. COURSE DESCRIPTION
1.1. Course objectives
<p>An overview of art history in Europe and Croatia in the pre-Romanesque and Romanesque period (10th-13th century).</p> <p>Acquiring the knowledge of basic stylistic and iconographic characteristics of the aforementioned periods.</p> <p>Identifying the factors that influenced the emergence of stylistic and regional groups within a certain historical framework.</p> <p>Identifying and analysing monuments and monumental entities, and comprehending the development of art language, as well as art language continuity and changes.</p> <p>The interpretation of selected monuments and monumental entities that are characteristic of particular geographic zones.</p>
1.2. Course enrolment requirements and entry competences required for the course
No requirements.
1.3. Expected course learning outcomes
<p>Students will gain the knowledge of historical events that occurred in Europe and Croatia in the period between the 10th and 13th centuries, since these events are directly related to the emergence and development of the art of that period.</p> <p>Identifying and evaluating the most significant monuments of that period.</p> <p>Identifying basic stylistic features and developing the ability to carry out a formal analysis</p>

Identifying basic contents and iconographic themes, as well as the norms and forms of representation in all the media.

The ability to form value judgments, participate in discussions and carry out a comparative analysis of certain monuments.

1.4. Course content

An overview of art history in Europe and Croatia in the pre-Romanesque and Romanesque Period (10th-13th century).

Acquiring the knowledge of basic stylistic and iconographic characteristics of the period

Identifying the factors that influenced the emergence of stylistic and regional groups within a certain historical framework.

Identifying and analysing monuments and monumental entities, and comprehending the development of art language, as well as art language continuity and changes.

The interpretation of selected monuments and monumental entities that are characteristic of particular geographic zones.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork

